

CURRICULUM VITAE

David Krause

Education

- 2018 (Planned) Master of Arts in Literature, Mills College, Oakland, CA.
- 2016 Master of Fine Arts in Creative Writing, Pacific University, Forest Grove, OR.
- 2009 Bachelor of Science in Civil Engineering, Cal Poly, San Luis Obispo, CA.

Tutoring Experience

- 2011 - 2012 Tutor Corps, San Francisco, California.
Tutor. Grades 9 - 12. Subjects include: Literature (20th century American Literature, 20th century British Literature), Math (Algebra I, Algebra II, Geometry, Trigonometry, Calculus I), Writing Composition, Science (Basic Physics), and World History.

Journalism

- 2014 Krause, David (2014, May 8). Homeless Forced From Market Street. *Truthout*. Retrieved from <http://www.truth-out.org/op-ed/item/23566-homeless-forced-from-market-street>
- 2014 Krause, David (2014, June 14). No Solution to Record Number of Homeless Families in San Francisco. *Truthout*. Retrieved from <http://www.truth-out.org/op-ed/item/24293-no-solution-to-record-number-of-homeless-families-in-san-francisco>
- 2014 Krause, David (2014, June 21). San Francisco's Youth and LGBTQ Homeless Left with No Answer. *Truthout*. Retrieved from <http://www.truth-out.org/op-ed/item/24498-san-franciscos-youth-and-lgbtq-homeless-left-with-no-answer>

Fiction

Work In Progress	<i>Ghin is Alive</i>	Novel
2017	<i>The Deaf Bridge</i> , Defiant Scribe	Flash Fiction
2014	<i>The Man Who Built a Purple Pool</i> https://store.bookbaby.com/book/the-purple-pool	Novel

Critical Essay

2015	<i>On the Nature and Beauty of Broken Prose</i>	MFA Graduate Thesis
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Technical Writing

2012 - 2015 Utility engineering document writer and coordinator.

Volunteer Experience

2014 – 2015 Coalition on Homelessness, San Francisco, California. Writer for *Street Sheet*.

Writing Workshops and Residencies

2014	Pacific University, Forest Grove, Oregon: Fiction Workshop with Bonnie Jo Campbell, David Long, and John McNally: June 19 – 29
2015	Pacific University, Seaside, Oregon: Novel Workshop with Clarie Davis and Carolyn Coman: January 9 – 18
2015	Pacific University, Forest Grove, Oregon: Fiction Workshop with Craig Lesley and Jack Driscoll: June 19 – 28
2016	Pacific University, Seaside, Oregon: Fiction Workshop with Pete Fromm and Steve Amick: January 7 – 16

Writing Faculty Advisors

2014	Kellie Wells
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2015 Frank Gaspar

2015 Mike Magnuson

Literary Topics of Interest

- Critical Theory
- 20th Century American Literature
- Latin American Literature
- Native American Studies
- Literary Science Fiction
- Magic Realism
- Nature, Cosmology, and their Intersection with Literary Aesthetics

Readings

2015 Pacific University, Seaside, Oregon: *The Deaf Bridge*

2016 Pacific University, Seaside, Oregon: *Ghin*

References

Kellie Wells
Department of English, University of Alabama
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205-348-5065

Frank Gaspar
Department of English, Pacific University
theholyyoke@hotmail.com
503-352-1531

Mike Magnuson
Department of English, Pacific University
themikemagnuson@gmail.com
503-352-1531

Reference Notes

Mike Magnuson: “David Krause has done an outstanding job this semester, perhaps the finest job I have ever witnessed in a graduate-school setting, and without reservation, I bestow upon him the highest possible praise, not only for the brilliance of his writing but for the astonishing dedication he has demonstrated to write and revise and to read more deeply and widely than almost any student I have had the opportunity to teach in the twenty-five years I’ve been doing this. His thesis is a novel almost impossible to summarize, a cross between a Beckett narrative spoken telepathically into a computer and a gumshoe detective novel and a soaring comic

damnation of modern intellectual and financial America, and from its odd-angled first page to the last page, each sentence surprises, delights, shocks, disturbs, and occasions to the reader to believe, absolutely, that this is a work of literature functioning on a very high level. I cannot, as you can tell, say enough wonderful things about his work. Moreover, David is a humble, soft-spoken person with a strong sense of human nature and a strong desire to help it along in others. He will be a fantastic creative writing teacher. He will be a writer of some significant stature. I have no doubt of these things. I am fortunate to have had the honor to advise him.”

Kellie Wells: “David’s letters and reading commentaries were some of the most thoughtful I’ve ever received. He is an exemplary student in every way, a skilled writer, thinker, and revisionist. It was an edifying pleasure to work with David.”

Frank Gaspar: “What characterizes David’s commitment is his willingness to read and absorb books on craft and to immediately implement and experiment with suggestions. He reads manuscript notes carefully and takes them to heart. During the semester he has formed and re-formed characters, considered various plot possibilities and proceeded to write and experiment, building his sense of craft and structure. He has shown special development in his scenic structure, particularly in hewing scenes to their essential drama without superfluous dialogue or distraction.”